



TIME-LIFE TELEVISION
presents



starring
TOM BAKER
as the incredible
DOCTOR WHO

A WEEKEND WITH THE DOCTOR!

Los Angeles Science Fiction
Horror & Fantasy Convention

13-15 April, 1979

presented by

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98 AMAZING HALF-HOURS
SPACE FANTASY SERIALIZED ADVENTURES
A BBC-TV PRODUCTION

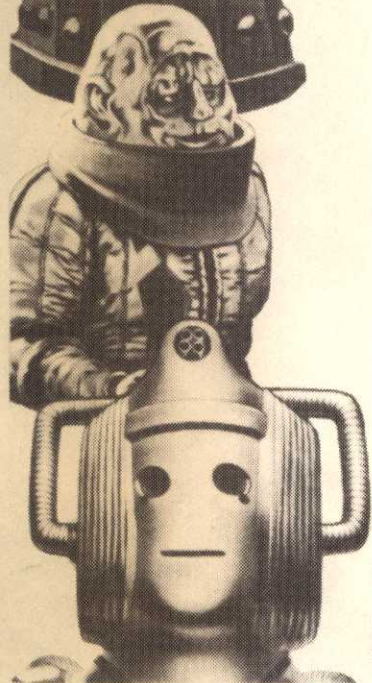
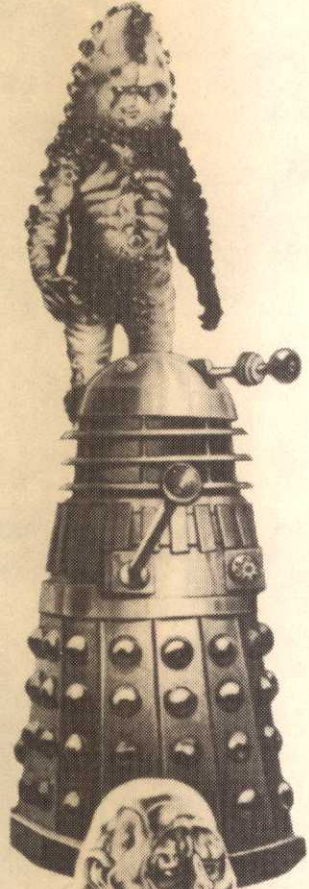


Illustration by Christos Achilleos by courtesy of W. H. Allen

He saunters out of the TARDIS, tall and athletic, coat tails flapping, long scarf trailing on the ground behind him, broad brimmed hat on the back of his mane of auburn curls. His body temperature is 60 degrees Fahrenheit. He has two hearts and a respiratory bypass system. He is 750 years old.

He is Doctor Who--the most readily identifiable character on British television since 1963. Champion of justice, incorrigible meddler and righter of wrongs. He is brilliant, impatient, gentle, cocky, dashing and rude.

He has also recently made his own, private invasion of America, with the greatest of success.

It is as a Celebration of that success that KBSC-TV, Channel 52, is proud to offer to you, from the far reaches of the Universe, a

WEEKEND WITH THE DOCTOR!

13-15 April, 1979

DOCTOR WHO

A LITTLE HISTORY...

The idea for the series DOCTOR WHO came from two staff members of the BBC, Donald Wilson, and Sidney Newman who had been responsible for the creation at ABC Television Ltd. of THE AVENGERS.

Conceiving a series in which the hero could travel through both Time and Space, they abandoned the traditional "tall, dark and handsome" male lead, and decided instead that "The Doctor"--"Doctor who?" "Yes, that's it!"--would be "a crotchety old man, at least 745 years old!" The Doctor's "spaceship" was dubbed a TARDIS, an acronym for Time and Relative Dimensions in Space. Its advanced design enabled it to "camouflage" itself wherever it landed, and so on its first trip to London, it transformed itself into a London police box. Thereafter, the mechanism stuck, and a London police box it remained, spinning throughout the Universe.

BBC producer Verity Lambert chose actor William Hartnell to play the Doctor, and the original budget was set at an incredibly low £2000 per episode

The first episode of DOCTOR WHO was transmitted on 23 November, 1963, and with the introduction of the evil Daleks into the story in December, the series was off and flying!

The Doctor himself has been portrayed by four different actors: Patrick Troughton (the priest in THE OMEN) followed Hartnell, playing the Time Lord as a sort of "cosmic hobo"; Jon Pertwee replaced him, adding more than a touch of the dashing dandy to the role. He was succeeded by Tom Baker, who seems to have incorporated much of the three previous performances into his own, unique characterization. The Doctor has always had an endless stream of companions, of both sexes, with him on his journeys, some of whom knew him through more than one "regeneration". This power to "regenerate" the body, leading to a total change in appearance, was explained as being common to all the Doctor's race; their way of combatting the effects of old age or disease. However, each Time Lord can regenerate only twelve times; beyond that, there can be no postponement of death.

There were two feature films starring a fifth actor as the Doctor, veteran Peter Cushing: DR. WHO AND THE DALEKS (1966), and DALEKS--INVASION EARTH 2150 A.D. (1976). Tom Baker has tried, so far unsuccessfully, to get financing for a

third film, in which he himself would star, based on his own original screenplay.

Stories from the "Jon Pertwee series" (1970-1975) were shown in the United States in 1978 (here in Los Angeles in two hour segments on KCET). Now, TIME/LIFE TELEVISION has made available in some fifty markets a package incorporating the first three years of the "Tom Baker series", from "Robot", Baker's debut story in 1975, through "Invasion of Time", the 1977-78 season closer.

The 1978-79 season in Britain consisted of six separate adventures titled: "The Ribos Operation", "The Pirate Planet", "The Stones of Blood", "The Androids of Tara", "The Power of Kroll", and "The Armageddon Factor". A new companion for the Doctor, Romana, a young graduate of the Time Lord Academy on Gallifrey was introduced, and she helped the Doctor and K-9 M II locate the six segments of the Keys of Time. "The Stones of Blood" was the 100th DOCTOR WHO story, and that season also celebrated the 500th episode and the 15th year of the series.

This very month, Tom Baker returns to London from a tour of Australia, to begin production on the 16th season of the Incredible Adventures of the
AMAZING DR. WHO!

KBSC-TV, Channel 52, is proud to be bringing DOCTOR WHO to the greater Los Angeles area, weeknights at 6:30. In March, the series began its third run, with all of the episodes broadcast in the exact order they were originally transmitted by the BBC.

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THE "TOM BAKER SERIES"

"Robot"

Dr. Who, his loyal assistant Sarah Jane Smith, and naval doctor Harry Sullivan, do battle with a terrifying giant Robot, operated by a group of unscrupulous scientists seeking world domination by computer control of the worlds atomic weapons.

"The Ark in Space"

After Earth has been rendered uninhabitable by solar flares, Dr. Who rescues the planets survivors, who are cryogenically preserved in an automated space station being menaced by enormous wasp-like creatures called Wirrn.

"The Sontaran Experiment"

On the Earth of the future, Dr. Who discovers an advance party for the Sontarans, who are planning an invasion which will precede a take-over of the entire Universe.

"Genesis of the Daleks"

During a war on Skaro between the Thals and the Kaleds, Dr. Who is sent by the Time Lords on a life or death mission to overthrow Davros, the great Kaled scientist--and his dreaded new species, the Daleks.

"The Revenge of the Cybermen"

The Cybermen neutralize space station Nerva with a mysterious virus prior to launching an attack on the golden planet of Voga, one of the only places that stands between them and control of the Universe.

"Terror of the Zygons"

UNIT urgently calls Dr. Who to Scotland, to face the Zygons, a race which controls an almost invincible "Loch Ness Monster" responsible for the destruction of oil rigs in the North Sea.

"Planet of Evil"

Dr. Who rescues Prof. Sorenson's space expedition from a devastating attack and counter-attack by anti-matter monsters.

"Pyramids of Mars"

Dr. Who faces perhaps the greatest peril Earth has ever known when Prof. Scarman, aided by robot mummies, builds a rocket that could release from his eternal prison on Mars the dreaded Egyptian God of Death, Sutekh.

"The Android Invasion"

Confronted by android clones of themselves, Dr. Who and Sarah escape from the Kralls and defeat their invasion of Earth.

"The Brain of Morbius"

The Time Lords send Dr. Who to Karn, where Prof. Solon is creating a new body for the brain of the greatest criminal mind in the galaxy, preserved for years in an elixer of life.

"The Seeds of Doom"

Deep in the permafrost of the Antarctic, a rare botanical species is discovered and brought back to England--where it develops into a Krynoid, a huge and seemingly indestructible plant-creature that threatens the entire country.

"The Masque of Mandragora"

In fifteenth century Italy, Dr. Who and Sarah combat the Mandragora Helix, an alien energy form that is influencing an underground religious cult and threatening the court of young Count Giuliano.

"The Hand of Fear"

A semi-fossilized living hand uncovered in a quarry explosion forces Sarah to take it to a nuclear reactor in order to feed on the atomic power and regenerate itself into the evil Eldrad--who then plans to dominate the Galaxy.

"The Deadly Assassin"

Dr. Who returns to Gallifrey and finds himself framed for the assassination of the Time Lord President--a diabolical plot engineered by his old enemy, the Master, and highlighted by a deadly battle within a hallucinatory dreamscape.

"The Face of Evil"

On a strange planet, Dr. Who and his new companion Leela, meet the Tech's giant computer Xoanon, a supreme instrument of destruction that looks and sounds like the Doctor himself.

"Robots of Death"

On a huge ore miner, Dr. Who must outwit a mad scientist who controls an army of reprogrammed robots and plans to have their race rule the world.

"The Talons of Weng-Chiang"

In Victorian London, Dr. Who and Leela solve a macabre murder mystery involving a warped war criminal from the 51st century now posing as the great Chinese god, Weng-Chiang.

"Horror of Fang Rock"

Barricaded in a remote lighthouse station on the turn of the 20th century English coastline, Dr. Who and Leela face a Rutan intelligence scout using the tower to transmit information to his battle fleet in deep space.

"Image of the Fendahl"

On Earth, Dr. Who discovers a scientist running experiments on a 150 million year-old human skull that is actually the receptacle for a creature which lives on death, absorbing the life force from anyone around it.

"The Invisible Enemy"

With the aid of his dog-like ambulatory computer K-9, Prof. Marius tries to save Titan from a virus swarm from outer space by cloning and miniaturizing Dr. Who and Leela--and then injecting them into the Doctor's brain to destroy the nucleus.

"The Sunmakers"

On Pluto, Dr. Who must liquidate the Sun Company, an alien-controlled business operation that is expanding through the galaxy and subjugating other races by the misuse of commercial power.

"Underworld"

On a mission to find a missing spacecraft from a planet which exploded over 100,000 years ago, explorers team up with Dr. Who to battle with the Oracle, a sinister computer that controls the gene bank cylinders of the lost astronauts.

"Invasion of Time"

The Doctor returns to Gallifrey to claim the Presidency. Then he appears to turn traitor by collaborating with an invading force; and only after defeating them, must then confront a Sontaran expedition bent on destroying Time itself.

KBSC is very pleased to present for you in The Panopticon, The Dr. Who Theatre, three complete serials of DOCTOR WHO--without commercial interruption!

"Robot"--4 episodes

This story introduced Tom Baker as the new Dr. Who. With a new actor in the role, the character of the Doctor began to change swiftly, incorporating more humour and spontaneity into the scientist with the brilliant mind and dashing charm.

"The Revenge of the Cybermen"--4 episodes

The only time (thus far!) that the fourth Doctor has had to deal with his long-time enemies...the evil Cybermen.

"Invasion of Time"--6 episodes

One of only two stories in the series set on the Doctor's home planet, this serial reveals more about the Doctor's character than almost any other, and the hierarchy of Gallifrey is also explained. Sadly, the Doctor bids farewell to Leela and K-9. And then is off on another adventure!



CAST AND CREW CREDITS

"Robot"

Dr. Who.....Tom Baker
Sarah Jane Smith.....Elisabeth Sladen
Harry Sullivan.....Ian Marter
Brigadier Lethbridge Stewart...Nicholas Courtney
Miss Winters.....Patricia Maynard
Professor Kettlewell.....Edward Burnham
Robot.....Michael Kilgarriff
Sergeant Benton.....John Levene
Jellicoe.....Alec Linstead

Script Editor.....Robert Holmes
Written by.....Terrance Dicks
Produced by.....Barry Letts
Directed by.....Christopher Barry

"The Revenge of the Cybermen"

Dr. Who.....Tom Baker
Sarah Jane Smith.....Elisabeth Sladen
Harry Sullivan.....Ian Marter
Commander Stevenson.....Ronald Leigh-Hunt
Kellman.....Jeremy Wilkin
Lester.....William Marlow
Tyrum.....Kevin Stoney
Vorus.....David Collings
Cyberleader.....Christopher Robbie
Sheprah.....Brian Grellis
Magrik.....Michael Wisher
First Cyberman.....Melville Jones

Script Editor.....Robert Holmes
Written by.....Gerry Davis
Produced by.....Philip Hinchcliffe
Directed by.....Michael E. Briant



"Invasion of Time"

Dr. Who.....Tom Baker
Leela.....Louise Jameson
Voice of K-9.....John Leeson
Borusa.....John Arnatt
Kelner.....Milton Johns
Andred.....Chris Tranchell
Rodan.....Hilary Ryan
Stor.....Derek Deadman
Nesbin.....Max Faulkner
Presta.....Gai Smith
Sontaran.....Stuart Fell

Script Editor.....Anthony Read
Written by.....David Agnew
Produced by.....Graham Williams
Directed by.....Gerald Blake



"ROBOT" STORY SYNOPSIS

His body riddled with the deadly radiation he was exposed to on the Planet of the Spiders, Dr. Who returns to Earth a dying man. But a Tibetan monk called Cho-Je (who is actually a fellow Time Lord) is able to accelerate the Doctor's natural regeneration process, and in altering his outward appearance, save his life.

Alternately unconscious and disorientated, Dr. Who is placed in the charge of the naval medical expert attached to UNIT, Harry Sullivan. UNIT's chief, Brigadier Lethbridge Stewart has his own problem: important weapon plans and equipment are being stolen from government establishments. Journalist Sarah Jane Smith visits a scientific research centre known as Think Tank, where she discovers the staff perfecting an advanced type of robot. Impregnable, and able to absorb energy, the Robot was designed by its creator Professor Kettlewell to serve humanity. But the unscrupulous scientists have re-programmed the machine to kill, in order to aid them in their plot to blackmail the world into accepting the domination of their "elite".

The scientists seize computer control of the world's atomic weapons, but a (for the most part!) recovered Dr. Who foils their attempt at world destruction. Unfortunately, the Robot has become seriously imbalanced through the tampering with its natural prime directive of serving humanity. It kidnaps Sarah, and becomes an even bigger threat when the blast from an atomic gun only has the effect of making it grow to a gigantic size. Using a formula invented by Prof. Kettlewell, the Doctor manages to contaminate the Robot with a metal-destroying virus. The Robot shrinks to dust, and Sarah cannot help but feel sorry for the creature.

"REVENGE OF THE CYBERMEN" STORY SYNOPSIS

After the pyrrhic victory over the Daleks, Dr. Who's time ring returns the Time Lord, Harry and Sarah to Space Station Nerva, the Ark in Space they left two adventures before. Unfortunately, their TARDIS isn't there--it seems they have arrived a few thousand years early...But they discover that a handful of frightened survivors are all that are left of the crew, victims of a mysterious

virus-like plague. The Doctor reveals the "plague" to be a poison, carried by cybermats, mechanical devices employed by the evil Cybermen. Huge, cybernetic beings, the Cybermen are vulnerable only to the metal gold, and so they seek to destroy every scrap of the metal in the Universe, in order to render themselves invincible. Their target is the planet Nerva orbits, almost legendary Voga, the planet of solid gold.

Prisoners of the Cybermen, the Doctor and two of the Nerva crewmen must make their way to the planet's core, devastating bombs strapped to their bodies. Meanwhile, Harry and Sarah work with the Vogans on a rocket they plan to launch against the space station.

The Doctor nearly has a ring-side seat for "the biggest bang in history", but he defers that honour to the Cybermen, and Voga is saved. Just then, the TARDIS pops up, too, and the trio are off again!

"INVASION OF TIME" STORY SYNOPSIS

With friends Leela and K-9 beside him, the Doctor returns to his home planet of Gallifrey to claim the Presidency. Despite opposition to his unorthodoxy, from Chancellor Borusa and others, he is inducted, and at the ceremony, receives the right to don the crown which connects his mind to the Matrix--the sum total of Time Lord knowledge and experience. But, to everyone's horror, Dr. Who turns traitor by lowering Gallifrey's defensive barrier and admitting into the once impregnable world a force of strange invaders who travel along transmitted wave beams and appear only as shimmering lights.

When all seems lost, we discover that the Doctor is only collaborating with the invaders in order to gain their confidence. By enticing them to materialize, he can learn their true identity and come up with a plan to combat them. The invaders turn out to be humanoid Vardans, and they are defeated when Leela musters an attacking force of outcast Gallifreyans who team up with the Doctor.

But the danger is not over yet! The Doctor's old enemies, the clone race Sontarans, have penetrated the defensive barrier behind the Vardans, whom they were using as dupes. Sontaran Commander Stor seeks the secret of Time itself,

and the battle enters the Doctor's TARDIS; the Time Lord playing a waiting game as K-9 and a young Gallifreyan engineer create a forbidden ultimate weapon to destroy the evil aliens.

The Sontarans defeated, the Doctor prepares to depart Gallifrey, only to discover that Leela has elected to stay behind, with the gallant young guard, Andred. Even the faithful K-9 deserts the Time Lord as he decides to remain to "look after the Mistress." The TARDIS shimmers off into Space, but the Doctor won't be lonely!

There are more adventures to come, and all the Time in the world
to enjoy them!



TOM BAKER BIOGRAPHY

Tom Baker is probably the most popular Dr. Who, even without his recent American exposure. But like so many other actors who receive recognition in a hit television series, he is hardly an "over-night success".

TOM BAKER was born on 20 January, 1934, and was brought up in a devoutly Roman Catholic household in the Kirkdal Road area of Liverpool. (His mother was the Catholic, his father was Jewish; a situation upon which Tom commented as being "a contradiction in sperms".) Spotted acting in amateur dramatics when he was 15, Tom was invited to join Ireland's famous Abbey Theatre, but his parents forbade him. When a monk came to his school to lecture, Tom was fascinated by what he regarded as the "heroic aspects" of the monastic life, and at age 16, he determined to enter a monastery. He passed his novitiate in Jersey, Channel Islands, with the Brothers of Ploermal, for six years. After that time, Tom came to the difficult decision that he really didn't have the religious vocation; and "Anyway, I was bored." Upon leaving the monastery, he received his "call up papers" and spent two years in the Army Medical Corps. "I was the village idiot, whose function was to make people feel good." The only way to make life bearable was through "comic masochism", and so he played the sad-sack, "violently keen on kp", who cried for effect during inspection, saluted everybody and wore red slippers on parade. Demobilized, and deciding on acting as a profession, he was accepted on a grant into the Rose Bruford Drama School in southeast London. But before he entered, he joined the Merchant Navy for seven months and worked on the Queen Mary.

Tom spent two years at school, and his first professional acting job was in the 'fifties, reading poetry at a Soho coffee bar called The Partisan for 6s. 6d. per night.

In 1968, Tom joined the York Repertory Company. While playing the part of a dog in a pubside revue, he was spotted by Laurence Olivier, who invited him to join the National Theatre. Tom remained a member of that prestigious company for two and a half years, essaying such roles as the Prince of Morocco in "The Merchant of Venice", Rogozhin in "The Idiot" opposite Derek Jacobi, Sir Francis Acton in John Dexter's "A Woman Killed With Kindness" opposite Joan Plowright,

and the lead in "The National Health".

Tom's "big break" came when Olivier himself recommended him to producer Sam Spiegel to play the much sought-after role of Rasputin in the film, NICHOLAS AND ALEXANDRA. He received excellent reviews, which led to the furtherance of his film career, along with his continued stage successes. He was in Pasolini's THE CANTERBURY TALES, and Amicus Film's VAULT OF HORROR in 1975; while on stage he did the title role in "Macbeth" at the Shaw Theatre, Achilles in "Troilus and Cressida" at the Bristol Old Vic, and again the title role in "The Trials of Oscar Wilde" at Oxford.

In 1974, he made two television appearances of note: the Indian Doctor in Shaw's "The Millionairess" opposite Maggie Smith; and the lead in James' "The Author of Beltraffio". He was powerful and yet sympathetic as the evil magician Koura in the Ray Harryhausen film THE GOLDEN VOYAGE OF SINBAD, and it was his performance in that which led to his being considered for, and then cast as, the new Dr. Who. At that time, he had been working on a building site for two months, and owned only one suit.

Tom's interests include cinema history, Sherlock Holmes and Oscar Wilde; he has a collection of over 2000 books, 150 of them dictionaries. He reads Vonnegut and Patrick White, and adores Kubrick's 2001. He prefers Indian, Italian and Peking food; and washes them down with a pint of his favourite Guinness Stout. He can't get to football matches because he is too well known. Does he want to? "I'm from Liverpool, aren't I?" In a BBC bio at the time he was cast as Dr. Who, he listed his hobbies as "Guinness, beautiful women, and collecting strange epitaphs from tomb stones." At 6'3" tall, he weighs about 13 stone. And yes, ladies, he is single...

An interview he gave is indicative: to quote the writer, "He grins and goes. Like the Cheshire cat, all that you remember is the smile, the enthusiasm--a monument to innocent fun."

